

SWEET TREE FARMS

HAND  
HABITS

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ERIC RICHARDSON  
AT WOW HALL

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MOODY  
ART SHOW

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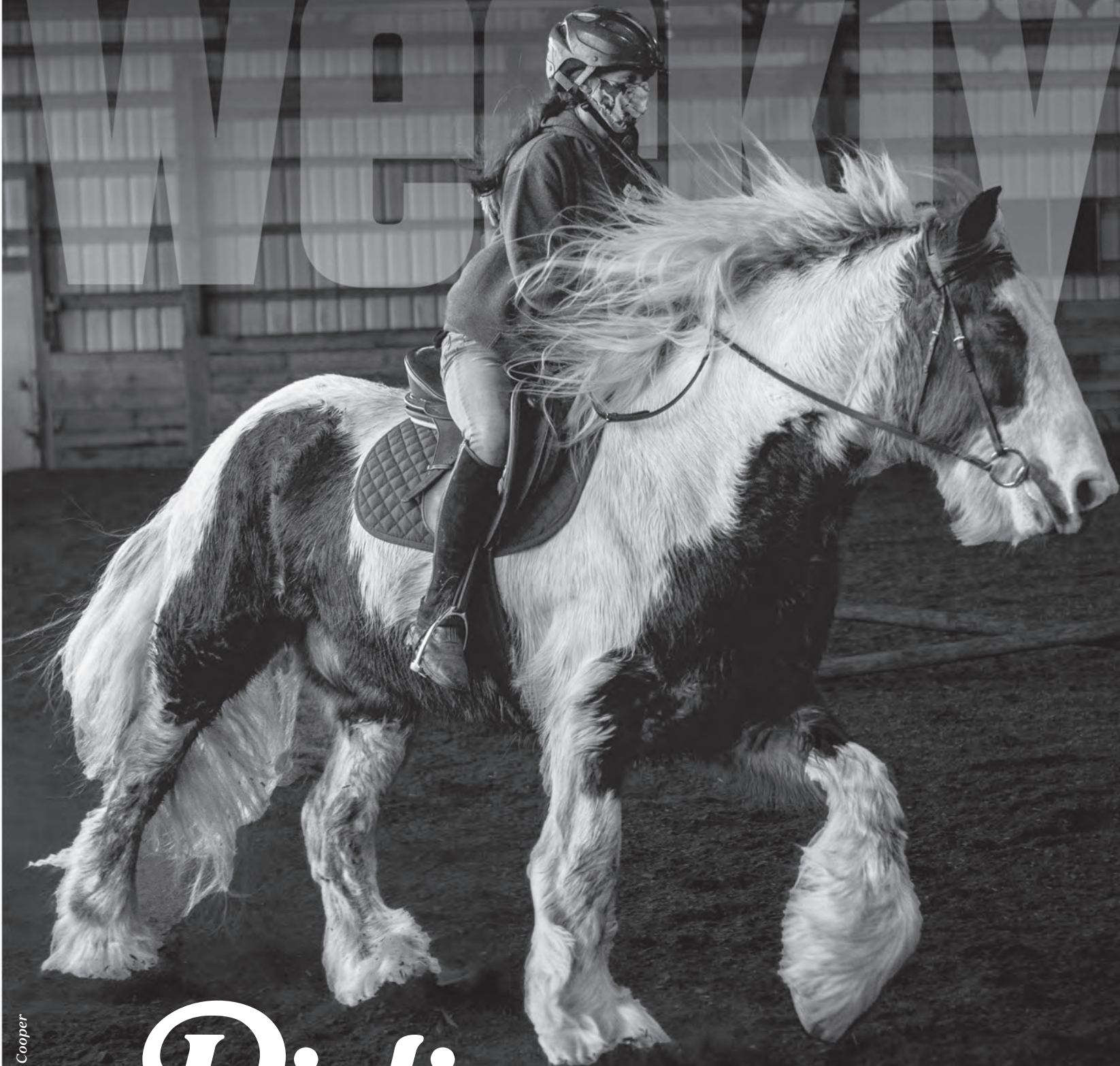



Photo by Todd Cooper

# Riding a New Narrative

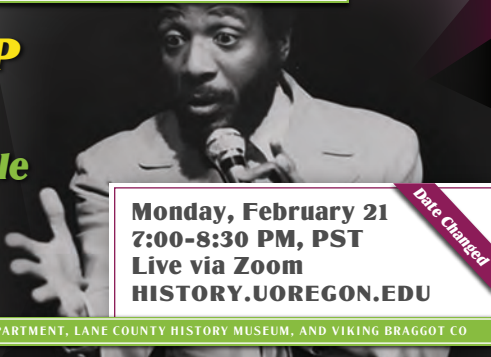
*Equestrians of color  
break barriers with the help of a local nonprofit* P. 10



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# letters

## SHOULDN'T WE EVEN TRY TO STOP COVID DEATHS?

Just imagine three fully loaded domestic passenger planes crashing today, tomorrow and every day, about 1,250 people dying per day. Would you book a flight? Would you be concerned about friends or family members flying?

If our nation were at war and we lost this number of citizens each day, would we collectively work together to end such a conflict? The U.S. death rate pre-pandemic in 2019 was 7,821 per day. In the two years of the COVID pandemic we have lost 918,000 additional citizens. That is 1,250 deaths per day. That is nine football stadiums, each holding 100,000 fans. Is this the new normal or should we collectively join forces to end this tragic loss of life?

The simple fix is old public health guidelines: Wear a mask when around others, physically distance ourselves, wash hands frequently and get vaccinated.

Instead, it looks like pandemic fatigue is taking hold and our collective ignorance and stupidity are relaxing guidelines. Best wishes for your long and healthy life with all your freedoms restored.

Robert B. Thompson  
Eugene

## NOT ALL ANTI-VAXXERS ARE CRAZY

In his Viewpoint ("Vaccines Are the Problem?" 2/10), John Zerzan mentions that he received hate mail for not being "anti-vaxx." I find this very regrettable. However, I would like to throw in

that this hostility is apparent on both sides, and the lack of critical thinking is not a feature unique to anti-vaxxers. Not every doubtful view on the new COVID vaccinations is just another utterance from the lunatic fringe. Looking, for example, at the disturbing number of side effects listed in the VAERS databank of vaccine adverse events, or at the actual COVID risk based on age and health status according to CDC data, or the evidence that these vaccines do not prevent transmission, shows that the criticism cannot be entirely unjustified.

I agree that in times of increased healthcare burden, it is up to every adult to do their best to not unnecessarily add to that burden. But given the complexity of the challenge there is no "one for all" way to get there. I do not require

anybody to do anything with their body because I consider it right, and I never thought denouncing people with other health care choices than mine would be a good idea. But it seems to be entirely OK for many people to do exactly the same with the unvaccinated. We will not overcome the troublesome split and hostility in our society by throwing others with a different view in a pre-labeled pot, stir them smoothly into our pre-existing convictions and shut the lid.

Katharina Jones  
Eugene

*Editor's note: There is no evidence that "vaccines do not prevent transmission." While they do not prevent all transmissions, they significantly reduce the rate of COVID transmission as well as the risk of serious illness among people who become infected. And, as the CDC clearly states, a report to VAERS does not mean that a vaccine caused an adverse event.*



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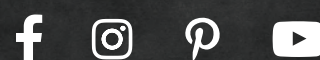
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VIEWPOINT BY ALEXIS BIDDLE

# Middle Housing is the Solution

HOUSING EQUITY AND CLIMATE CHANGE ALL REQUIRE MORE HOUSING DENSITY

**S**teering out of a housing crisis requires leadership. And Councilors Claire Syrett and Jennifer Yeh are spot on: Eugene needs many more types of housing for different types of households, for a whole host of reasons. The solutions that are being presented through the city's Middle Housing Code Amendments will help us use our residential lands in more diverse, sociable, resource-efficient ways.

It's past time that we start designing our regulations to meet the demographics of contemporary American life and the inclusive community we strive to become.

Most people are unaware of the original legal argument used to create single-family zoning. In a 1926 decision, the U.S. Supreme Court wrote, "Very often the apartment house is a mere parasite constructed in order to take advantage of the open spaces and attractive surroundings created by the residential character of the district."

A few weeks ago, when another letter to our City Council compared renters to rats, it was hard not to see the direct parallel in thinking about who deserves a place in our neighborhoods and who should be excluded. At its core, single-unit zoning is exclusionary, and it hasn't changed. It leaves us ill-prepared as a community for a future that requires equity and inclusion. The housing diversity made possible by Eugene's customized implementation of House Bill 2001 will begin to undo decades of discriminatory local laws.

Middle housing is also a critical component of our climate-responsive future.

Heating and cooling energy account for 80 percent of the total energy a house uses in its lifetime. According to the analysis of a DEQ report on small housing, Sightline Institute found that just one unit of middle housing per block could reduce that block's carbon emissions by 20 percent. Incremental change matters — it adds up when we are looking at 90 percent of our residential areas.

An even larger climate factor is transportation, and middle housing and sustainable mobility go hand in hand. We need to provide more housing in locations that can offer easy access to transit, robust bikeways, parks and safe sidewalks. By nature, single-unit zoning creates a development fabric that distributes a few people over a very large area. Everyone is far from what they need. This makes walking near-impossible, biking unlikely and transit infeasible.

Middle housing's influence on this fabric will be slow and incremental — but when 40 percent of our greenhouse gas emissions come from transportation, we should be organizing our community in a way that lets people choose not to drive.

Syrett and Yeh are thinking about all of these issues, as we need them to be. We need our policy work to accomplish more than one thing at a time.

We certainly need to take every opportunity to provide new diverse housing options when all reputable research and our own expansive local process supports it, and a state law requires it by summer. The same loud voices blaming developers for unaffordable housing are watching their own homes' grow in value by 15 to 20 percent each year. According to the Oregon Office of Economic Analysis, homeowners earn 40 times the profit builders earn. The problem we have is supply; our soaring housing prices reflect a staggering unmet demand.

As a housing advocate for 1000 Friends of Oregon who also engages in communities across the state, my daily work is to protect our farms and forests while fighting for housing policies that serve the whole community. I've seen firsthand how Oregon's cities are implementing HB 2001, and the public engagement in Eugene is among the most inclusive and thoughtful public processes in the state. 1000 Friends of Oregon is excited to see Eugene take bold action to increase housing access and to address critical equity and climate issues. The proposed Middle Housing Code Amendments will help.

*Alexis Biddle is 1000 Friends of Oregon's Great Communities Program Director and Staff Attorney. He graduated from the University of Oregon with a Juris Doctor and a Master of Community and Regional Planning.*

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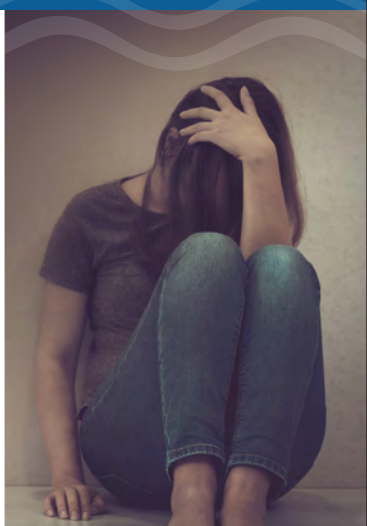

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## EUGENE DESERVES QUIET

I agree with Christopher Logan's letter ("Time to Zip It, Zip-O," 2/3) regarding the noise in his neighborhood. I also have contacted the city regarding intolerable noise: deafening train horns, leaf blowers that make it impossible to have a conversation on my own property and force more particulate matter into my lungs, to no avail except that work on the quiet zone should start sometime.

Add to that the noise of all the unmuffled racing cars that seem to not be noticed by Eugene police; we allow them to feel free to intimidate our citizens, plus the airplanes whose flight patterns go right over our city. None of these things seem to matter to the city government. We deserve clean air, and peace and quiet. Things are building up more and more. We tolerate and/or go crazy. Our children will not have a memory of what a peaceful city feels like. This is all they know.

Jean Denis  
Eugene

## CO-OP OWNERSHIP IS GOOD FOR THE CLIMATE, TOO

Cole Sinanian writes cogently about the benefit of co-op home ownership versus apartment rental (*EW* 2/3).

Sinanian, however, might have also mentioned that co-op ownership tends to nurture trees and greenery to enhance individually or mutually owned premises, while for both landlords and renters yard maintenance is neglected, seen more as merely expense or headache.

Eugene continues to lose trees, lose the urban forest canopy that cleans air pollutants, buttresses against fire (yes, mature trees contain about 60 percent water by weight), and provides cooling shade in summer. The Eugene Climate Action Plan (CAP 2.0) calls for increased

urban forest, but the ordinance lacks teeth and is up against the out-of-state developers touting construction jobs and greasing palms in city elections.

The developers, some councilors and some city staff now pitch a local implementation of HB 2001 far beyond the requirement of that state law, an implementation that for much of Eugene would destroy small affordable houses and bolster \$3,000-a-month triplexes, quads and sixplexes. More affluent neighborhoods with entrenched deed restrictions (the CC&Rs) would escape the neighborhood megaliths.

Ralph McDonald  
Eugene

## INVEST PERS MONEY IN RENEWABLE ENERGY

It's wonderful to have the days growing longer, but as they do the dry and hot season approaches and I worry about the challenges it brings. It's clear that climate change is already on our doorstep and is fueling unprecedented climate-induced heatwaves (2021) and fires (2020).

Less clear is how our state treasury may be contributing to the crisis. Many of us PERS retirees want to know how our treasury is investing the \$130 billion of our money that it manages. Thankfully, HB 4115 is before our legislature this short session, which will ensure our treasury publicly releases that information so we can ensure it's invested in ways that support our values.

We need transparent, climate-safe investments. We need investments in renewable energy that support a healthy future, not climate-wrecking fossil fuel corporations.

Patricia Hine  
Eugene

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# Movin' on to the Jazz Beat

ERIC RICHARDSON REFLECTS ON HIS YEARS WITH NAACP, WITH PLENTY OF JAZZ, FEB. 19 AT WOW HALL

By Dan Buckwalter

The first thing Eric Richardson wants to make clear is that he is doing fine, thank you.

"I'm doing good. I'm very fortunate as an African American male," he says, noting his strong family ties in Eugene as well as the outpouring of support among the countless contacts he's made over the years with nonprofit organizations in Lane County, first as the president, then the executive director, of the Eugene Springfield NAACP Unit 1119.

Richardson's nine-year tenure with the NAACP came to an abrupt end on Nov. 29 last year when the local board voted to dismiss him. While Board Vice President Adam Wendt noted to *Eugene Weekly* on Nov. 30 that "Eric's fucking amazing," and that "we hope he stays involved with the unit," the board had decided to seek an executive director with a different skill set.

"It was a difficult time, yes," Richardson admits, since it was close to the holiday season, and the announcement caught people off guard. Many wrote moving tributes to him on social media, some laced with anger at the dismissal, and Richardson says roughly 80 people signed a letter of protest to the NAACP's regional and national offices.

"I wasn't the one who spearheaded it," Richardson emphasizes, but he didn't stand in the way of the protest effort, either. Richardson says he let the system play out knowing that the national office oversees more than 900 branches throughout the country, and he didn't believe his dismissal rose to the level of closer scrutiny.

It didn't, and now Richardson says, "It's done. Let's move on. There's work to be done."

As part of that work, the 53-year-old Richardson will host a gathering Feb. 19 at WOW Hall. "Reflections on Nine Years with the NAACP" is the title of his remarks, and he will talk about Oregon's path forward in the age of demographic change as well as civics in the 21st century.

But this is Eric Richardson, so there also will be jazz music into the early evening.

Expect Richardson to break out the double bass, which seems to be everywhere he is. That will serve as a warmup



Photo by Todd Cooper

to the Joe Manis Quartet, headlined by Manis, the Lane County native who is a saxophonist and a jazz staple in the Pacific Northwest. Manis and his group will play from John Coltrane's legendary album, *A Supreme Love*. Richardson notes that he has followed Manis for the past five years and admires his work on stage and his teaching.

Richardson is also hosting "Black Is — A Supreme Love" on KEPW, 97.3 FM, every Sunday afternoon in February, Black History Month. It's a tribute to Coltrane's famous 1964 album and other great jazz music that shaped Richardson's boyhood in St. Louis.

"I was raised around this great music," he says, and

he will preach about the joy of jazz any chance he can, adding that "like the NAACP, it has been underutilized."

For his part, Manis is happy to play Feb. 19, especially Coltrane's masterpiece work on what many consider the greatest jazz album of all time.

"For me personally, Coltrane's period with this quartet has been central to my musical development," Manis says. "The power of his sound and the character of his playing are some of my deepest influences as a musician. So I'm really honored that Eric asked me to participate in this event, performing this work."

After the event it's back to work for Richardson, helping to form partnerships and relationships in public institutions as he always has. The work — the drive, especially in education — doesn't end because he's no longer affiliated with the NAACP.

"It's not about me," he says. "It's about policies that can facilitate change."

Central to his work is building relationships with public schools to take a stand on morals and civics, especially in the backdrop of this society's ever-changing demographics. "This is meaningful work," he says. "Civics and morals are related."

Richardson also has been touting college scholarship opportunities for Black students with the Oregon Alliance of Black School Educators (ORABSE.org).

What you won't hear from Richardson is any ill will directed at the board who dismissed him. He noted at the time of his dismissal that he foresaw this happening and that he had to respect a strong board's right to dismiss its leader.

It was, he says, a good ride in a community he loves.

"I saw this as a way of serving," he says. "I never saw it as a job."

So look for Eric Richardson to continue serving — with a jazz beat. ■

*A social gathering and a talk by Eric Richardson — "Reflections on Nine Years with the NAACP" — is 4 pm to 7 pm Saturday, Feb. 19 at WOW Hall, 291 W. 8th Avenue. Music will be performed by Richardson and the Joe Manis Quartet. \$10.*

*Richardson is hosting "Black Is — A Love Supreme," featuring John Coltrane and other jazz music that celebrates Black culture every Sunday through the end of February, Black History Month, noon to 1:30 pm, KEPW, 97.3 FM and KEPW.org.*

# Selker the Science Guy

OREGON STATE UNIVERSITY PROFESSOR **JOHN SELKER** SAYS HE WANTS TO BRING A SCIENTIFIC PERSPECTIVE TO THE HOUSE

By Henry Houston

John Selker is an accomplished scientist who also learned early in life to not take politics for granted.

"My mom was a Holocaust survivor, and she emphasized when we were kids that the highest achievement that we could strive for would be representing our people in Washington, D.C.," he says.

Selker is a distinguished professor in Oregon State

University's Department of Biological and Ecological Engineering. Over his career, he says he's worked in dozens of countries and has researched water resources issues for decades.

Selker is one of seven candidates who have filed for the May 17 primary election, seeking the Democratic nomination for Oregon's 4th Congressional District. He says he's running to better the country's communication on science. Selker says he wants to support policies that address the

U.S.'s greenhouse gas emissions and get off fossil fuels.

Considering the large number of members of the U.S. House of Representatives (435), there's a small number who have advanced science backgrounds. According to *MRS Bulletin*, published by Cambridge Press, the 116th Congress, elected in 2018, set a record for having 41 members of Congress with a background in science, technology, engineering and mathematics. That number decreased after the 2020 election, according to a Janu-

CONTINUED ON P. 9



# slant

• The flood gates are now opened, and everyone, it seems, has the desire to break out and escape the pandemic chains of these past two years. Late-night social dancing and concerts in venues throughout Lane County are going strong. **We know this because the What's Happening calendar listings have mushroomed in recent weeks.** We may not be at the COVID finish line, but dare we believe we can see it? If you have an event you wish to list in *Eugene Weekly*, the process is simple and free. Just go to [EugeneWeekly.com/Calendar/SubmitAnEvent](http://EugeneWeekly.com/Calendar/SubmitAnEvent). And be safe.

• **What we are watching:** OK, we admit we were a little late to jump on the *Yellowstone* train, but damn, the series is a glorious, melodramatic modern-day Western with a body count worthy of a Clint Eastwood flick. For those of you who prefer your murders and shootings to take place with a strong side of romance, don't forget that *Outlander* season six kicks off in March.

• Kudos to longtime community volunteer Richie Weinman for serving 10 years on the board of **Sponsors, Inc., which he calls "a recognized model of best practices in re-entry."** Sponsors helps formerly incarcerated people find homes and jobs when they leave prison. He adds, "It's been great to serve Sponsors, and I'm sure I've learned and personally benefited more than I gave." This is the kind of quiet public service that keeps our local nonprofits going.

• **Have you been following the news coverage on KLCC and in *The Register-Guard* about the Eugene School District 4J board?** While we hope kids read the news, we are not so sure we want students to be following the story of adults being unable to work together, or as the consultant hired to help the district search for a permanent superintendent put it, being "dysfunctional." We hope that the board follows the advice of the consultant and postpones hiring a new superintendent until the board gets its act together. That sounds like a good recommendation to us. It seems unlikely that solid superintendent candidates would apply for this job with the board in its current state. Meanwhile, Cydney Vandercar, the interim superintendent, continues to do her job at a very high level, and that really affects the students.

• **There is no City Club of Eugene meeting this week.** Watch for the program on racism in medicine planned for noon Friday, Feb. 25.

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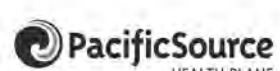
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CONTINUED FROM P. 7

ary 2021 report by the Congressional Research Service.

He filed his candidacy with the Federal Elections Commission, on Dec. 20, though he hasn't yet reported any campaign contributions.

Although Selker's experience is in science and he lacks political or policymaking experience, he says that Congress doesn't have members who are as scientifically literate as him — and if he needs a lawyer, he can easily find one there. "What is hard to buy is the understanding of what's going on in this world," he adds.

The U.S. needs someone who understands science and numbers, especially as the country continues to navigate a pandemic, he says. "Understanding the world through science has been vindicated and validated over and over," he says. "Having someone who understands numbers and having someone who understands and can interpret science is critical at this time." He references his experience as a book author, serving as an editor of a major science journal, and his authorship and co-authorship of more than 200 peer-reviewed articles.

Looking at risk assessment and the COVID vaccine, Selker says a lot of data shows that more than one in 500 Americans have died from COVID, but fewer than one in a 100 million have died from the vaccine. "When people don't really breathe quantitative analysis and hear big numbers, they go blank," he says. "I want our decisions in this country to be guided by people who can understand the difference."

Selker received his master's degree in 1989 and Ph.D. in 1991 at Cornell University in agricultural engineering. In 1991, he joined OSU as an assistant professor. In addition to his work at OSU, he runs the environmental monitoring instrumentation company SelkerMetrics with his



JOHN SELKER

brother, Frank Selker. He also co-directs the Trans-African Hydro-Meteorological Observatory which has more than 600 stations in 23 countries, the largest climate observation network in Africa.

Those in the U.S. who have doubts about science don't trust public health officials, according to a June 2020 national opinion poll, the Johns Hopkins COVID-19 Civic Life and Public Health Survey. The survey suggests that only 36 percent of science doubters surveyed trusted medical experts and 32 percent trusted national health agencies for accurate COVID-19 information. And COVID-19 misinformation has spread on social media outlets, as well as through podcasts like *The Joe Rogan Experience*, which, according to Spotify, has millions of regular listeners.

"It's an extremely sad day that people are able to profit by distributing misinformation," Selker says. "We have to use all of our voices against that." He says he can provide facts, and if there's someone in Washington who understands the numbers behind policies, "it's hard for

false arguments to stand out." He won't be able to change everyone's mind based on science, he adds, but he could be a strong proponent of communicating the science behind the policy.

While addressing climate change, Selker says he wants to look at the solutions that aren't "glamorous." Smokestacks in the U.S. are dumping massive amounts of carbon dioxide into the atmosphere, he says. "There should be legislation immediately and support from our society to put in capture systems at the smoke stacks from all fossil fuel-powered power stations," he says. "Let's stop dumping massive amounts of carbon dioxide from centralized locations into the atmosphere."

Selker says he's encouraged by the increased potential for solar power throughout the U.S. The cost of solar is a tiny fraction of conventional power sources, he says, which was not the case 10 years ago. It's time to use the low cost of solar power — and other renewable sources like wind — to link the U.S. He references Texas's February 2021 crisis when the state, whose power supply is isolated from the rest of the country, was unable to provide power to its residents.

"What the government's job is in this case is to look at a big continental level scale," he says. And the government doesn't have to incentivize it besides offering to link the power supplies to the national grid.

Electrifying the U.S. with more wind and solar power is a policy that could benefit Oregon, he says. "We have impeccable conditions for solar in the high desert," he says. "This is going to be an industry very important for Oregon — it already is. We are building gigawatts of solar panel-driven electric power systems. This has to be a top priority." ■

# Spreading the Dough

BELOVED SOUTH EUGENE BAGEL SHOP REOPENS, NEW OWNER SAYS HE'S OFFERING LIVING WAGES AND PROFIT SHARING

By Henry Houston

Ever since Maxwell Davis, 29, took over Lox, Stocks and Bagels, customers have been coming in nonstop. In the few weeks the bagel shop has been open, it's been breaking sales records.

Lox, Stocks and Bagels re-opened for business on Feb. 2 after being shut down for nearly two months. Business has been booming as customers return to what Davis says is the only boiled bagel shop in town, a form of cooking bagels that is more popular on the East Coast.

The shop's closing was a surprise to the employees, Davis says, but he bought the company, rehired most of the previous workers and is offering a living wage, as well as quarterly profit sharing and including their insight on business decisions.

Lox, Stocks and Bagels' previous owner's son died in an April 2021 car crash, and the bagel shop closed down about six months later. Scott Lilly announced on Facebook on Dec. 22 that the store would stay closed through the holiday season. On Jan. 17, Lilly said on Facebook that Davis would take over the business, and it re-opened Feb. 2.

While Lilly owned the business, Davis had worked there for three and a half years. When the business closed, he says he tried other bagels in town to see if the loss of Lox, Stocks and Bagels would be noticeable. And it was. He brought up the idea of buying the business to a private investor. The investor was too busy, but offered Davis a private loan.

Davis bought the business's assets for an undisclosed

amount, and he rehired most of the staff. They worked together in reimagining the restaurant space, installing new furniture and deep cleaning the store, he says.

The business didn't take much time to settle in before re-opening. The dining room would be filled with construction tools, Davis says, but customers would walk in and wait at the counter, trying to order bagels. "It's been a madhouse ever since," he adds.

With the high demand for bagels, he's been hiring new employees. Davis says he's offering his staff a living wage. The starting hourly wage is \$13.75, he says, but after training it often goes up to \$14 to \$14.50, plus tips.

"While it's great to raise their wages, it's a little frightening to do payroll," he laughs. A wage increase, though, was likely a part of what helped him convince the staff to return and hire new employees, he adds. "But if business keeps up like this, there's no issue," he says.

The restaurant also offers employees a 10 percent profit share, a number that Davis says keeps workers from having to make drastic changes to their income tax filings. At the end of the next financial quarter, he says 10 percent of profit is set aside for workers, which is then distributed to employees based on the hours they worked.

A profit sharing model is what he says he had in mind when he wanted to take over the business. Before finding his current investor, Davis says he was "laughed out of a few investment meetings" for wanting to have a profit-sharing model.

Davis decided to have the employees have a say in the operations of the business because he's new to business

ownership, and he wanted workers to have ownership in the store.

Davis says the return of boiled bagels has been welcome news for the local East Coast transplants. And while Davis is speaking with *Eugene Weekly*, a regular customer chimes in to talk about the importance of good bagels.

Ron Wixman says he grew up in a Jewish neighborhood of New York City and that he remembers his mother telling him how an old lady would walk with bagels stacked on a pole, singing a song in Yiddish that, translated into English, was "I'm standing here, buy my bagels. I'm standing here, my nose is runny and my eyes are tearing. It's cold, please buy my bagels."

Wixman brings that story up to say that he's glad to see Lox, Stocks and Bagels open again because it's the place where "you can find an honest-to-god real Brooklyn bagel."

The surprising nonstop business since reopening leaves Davis wondering if it's time to move up talks about opening a second location. That's an idea he says he thought would be explored 18 to 24 months after taking over the business. But if business stays booming, he says opening a second location could come sooner than later, adding that he'd just had a tour at 5th Street Public Market.

"I thought that was miles away, but I've gotten so many requests, and our investor is super game to keep it going," Davis says. "So there's a good chance you'll see us pop up." ■

*Lox, Stocks and Bagels is at 368 E. 40th Avenue. Hours are 7 am to 2 pm Wednesday through Sunday, closed Monday and Tuesday. Find it on Facebook.*



KATIE EBBAGE TEACHES A RIDER  
TO CANTER ON A LUNGE LINE



# Breaking Barriers, One Stride at a Time

## Rewriting the narrative of who rides horses in Lane County

Words by Aimée Okotie-Oyekan / Photos by Todd Cooper

**A**ctive walk. Get your heels down. Sitting trot. Quiet your hands. Posting trot. Switch the diagonal. Right lead canter. Atta-girl.

These equestrian colloquialisms are second nature to anyone familiar with the sport of horse riding. With a slight shift in weight in your seat and a readjustment of the leg at the flank, your horse makes a smooth transition from walk, to trot, to powerful canter.

But who normatively gets to sit atop of these majestic ungulates? Take a look at the advertisements for most mainstream equestrian products, and you will have your answer.

There is a hegemonic narrative of who rides horses, a narrative that has been written and rewritten with the intention of highlighting some identities while erasing others. We saw these narratives play out across the American West, with historians now estimating up to one in four cowboys were Black. This reality flies in the face of the noticeable absence of African Americans from cowboy narratives compared to their John Wayne-esque counterparts.

The stories that we tell are the stories that persist. The very real repercussions of this biased narrative-making are the myriad barriers that historically marginalized identities confront when attempting to gain entry and acceptance into the horse-riding world.

The high costs of instruction and riding gear, unwelcoming barn communities and feelings of isolation all do the work of ensuring the mainstream horse-riding community stays predominantly able-bodied, wealthy and white.

As a rider myself since I was 12, I have had my fair share of experiences that highlight the exclusion inherent in modern day horse-riding communities, from having to take

out school loans to pay for college Intercollegiate Horse Show Association team membership to most recently having my hopes of auditioning to be a rodeo flag girl at the 2022 Eugene Pro Rodeo being dashed because I do not have my own horse to ride.

“It’s really just for people who do that,” I was told when I inquired about the rodeo audition process. I guess that counts me out.

Fortunately, a small nonprofit in Lane County has begun the work to disrupt this narrative. In its original conception, Solid Strides was founded in 2017 by Alison Weston, now a board member, as solely a horse welfare organization. Avid equestrian Katie Ebbage, looking for her opportunity to create access and find her lane in the social justice movement, took the reins in 2019 and revamped the organization to focus more on creating access — including advancing diversity, equity and inclusion in the horse-riding world.

Nestled in the forested foothills of central Willamette Valley, today Solid Strides is a year-round nonprofit horse welfare-based research and educational organization seeking to reduce barriers to entry for historically excluded riders and provide evidence-based instruction to participants of all backgrounds, ages and riding skill levels.

With an organizational mission resting at the intersection of horsemanship and social justice, Solid Strides is an anomaly for Lane County, a region sporting a non-white population of just 14 percent.

The new and improved Solid Strides hit the ground running with the help of a generous individual donor this past summer. There were four one-day introductory camps for Black, Indigenous and riders of color, co-led by Willamette Racism Response Network, allowing prospective riders to get their toes wet in the world of horseback riding.

Following this series, and with support of a K-12 Summer Learning Grant from Oregon Community Foundation, Solid Strides served 45 students with 16 hours each of instruction in low-barrier summer camps. The camps educated students on a variety of topics, including horse lifestyle and nutrition, anatomy and physiology, breed types, gaits, equine behavior and movement as well as equipment, horse and human posture and, finally, riding skills.

With this programming, Solid Strides provides the rare opportunity for riders of all identities, including riders of color, to connect with one another and foster a sense of belonging sometimes absent in less diverse barn communities.

“I grew up in Eugene. When I was 5 years old I knew I wanted to be a cowgirl,” says Jodi Youngblood, board member for Solid Strides and a longtime rider herself. Similar to other riders, the costs of lessons and horse upkeep were very expensive and were a barrier to Youngblood’s progress and development as a horsewoman.

But beyond financial barriers, the sociocultural barriers of lack of diverse representation further isolates underrepresented riders and negatively influences feelings of belonging in the equestrian community. “In anything you do, you want to feel included. You want to feel welcomed,” Youngblood explains. “As a Black woman growing up in Eugene in the ’80s, I never saw anyone that looked like me on a horse.”

Youngblood got involved with Solid Strides when she saw Willamette Racism Response Network advertising its one-day BIPOC Introductory Camps. She eagerly reached out and inquired about volunteer opportunities. As a descendant of Pearlle Mae Washington and the daughter of the first Black man born in Eugene, Youngblood got renewed hope from her engagement





**STUDENTS AT SOLID STRIDES LEARN HORSE CARE AND GET LIFE SKILLS**



with Solid Strides because a younger generation has access to opportunities that did not exist when she was growing up.

“I’m excited about Solid Strides because it provides opportunities for historically marginalized youth to be involved in the sport. It teaches responsibility — horses hold you accountable. If I had programs like this when I was a kid, it would have kept me out of a lot of trouble,” Youngblood says.

From the stellar horse-welfare based quality of programming to offering an inclusive sense of community, Solid Strides is making its mark in Eugene by keeping passionate students engaged and finding ways for them to stay involved in the sport. It was this exact mission that drew me to Solid Strides in the summer of 2021.

I have since become the organization’s assistant program coordinator, designing culturally responsive lesson programs, recruiting new riders of color from the Lane County community, and developing public-facing materials about our programs and sponsorship opportunities.

In addition to the one-day BIPOC Introductory Camps and low-barrier summer camps, Solid Strides also organized two events with Kids for the Culture and Willamette Racism Response Network, where horse activities were combined with Black Cowboy Culture. This holds particular significance; the history of cowboy culture in the U.S. is steeped in racism and exclusion.

In the latter half of the 19th century, entrenched anti-Blackness, reinforced and institutionalized by local and statewide exclusionary policies, restricted the growth of Oregon’s Black population. There were barely more than a thousand Black people in the state, with even smaller numbers in rural areas. Some of these isolated rural areas were “sundown towns,” where being out after dark while existing as a Black person carried deadly consequences. As a result, 19th-century Oregon

saw very few African Americans working as cowboys, according to the Oregon Historical Society.

The emergence of the cowboy as a cornerstone of American entertainment at the turn of the 20th century opened up new opportunities for African Americans to participate in cowboy culture. Though still subject to racial discrimination, they finally had opportunities to showcase their skill on horseback.

Solid Stride’s Black Cowboy Culture programming highlighted this complex history, amplifying and discussing the cultural appropriation and inherent racism in stories like the Lone Ranger and his Native American sidekick Tonto, as well as George Fletcher, who came to Oregon at the turn of the century and would later become one of the most famous Black riders of Oregon’s most celebrated rodeo, the Pendleton Round-Up.

Katie Ebbage’s work with Solid Strides is also leaving a lasting impact on low-income families of color. “I’m a single parent with limited resources,” says Alicia Johnson, whose 13-year-old daughter Lizzie got back into riding after participating in Solid Stride’s summer programming. “When Lizzie was doing lessons as a kid, I was doing barn chores to pay for her lessons. When these workshops started, the financial barrier was brought down. Without that, Lizzie would not be riding horses.”

Johnson was fortunate to have ridden horses growing up and wanted the same for her daughter, who was in the saddle as early as 4 years old. “Horses saved my life when I was a teenager,” Johnson says. “Everyone should have the opportunity to experience that and develop a bond.”

For the Olalde family, Solid Strides provides a sanctuary from the disruptive isolation of the COVID-19 pandemic. “My daughter has always loved horse riding and that has been one of her major passions,” says Elisa Olalde, mother to 10-year-old Sai. “When COVID happened, everything stopped. We were thinking about how to keep feeding ourselves and our souls.”

The two resolved that horse riding would be a good fit as it was low risk and could also feed Sai’s passion. It quickly turned into something that they both loved. Sai began with Solid Strides at the end of last summer and, with financial support from Sai’s grandparents, began participating in regular lessons once a week.

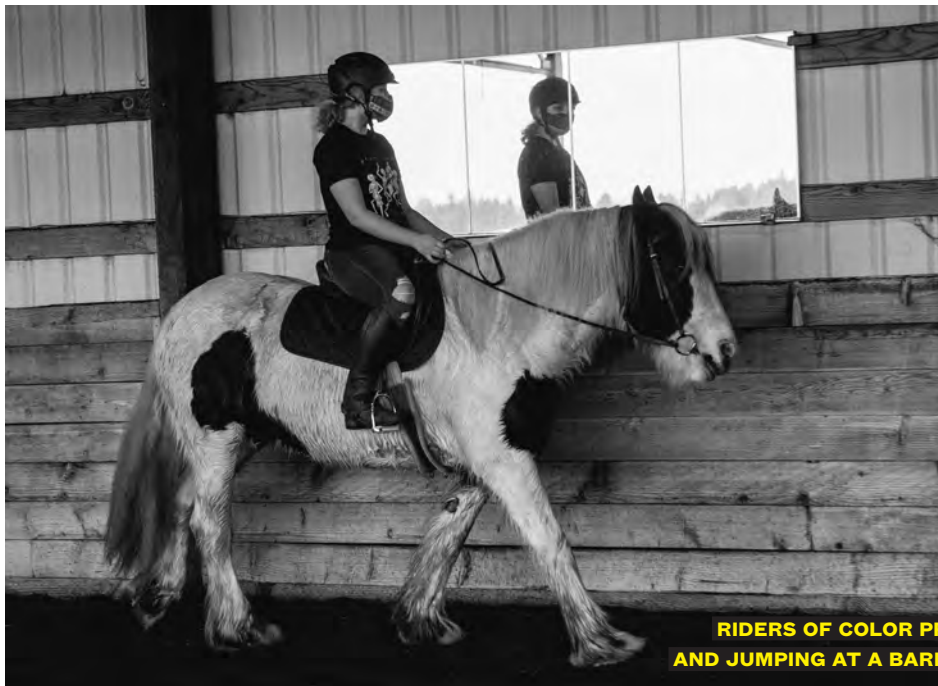
“It’s been really great for her confidence. I could really see a big shift in her skills and how much more she was able to do on her own,” Olalde reflects. For Sai, the leadership skills she’s been able to develop have been invaluable: “I made a lot of new friends and I was sort of an experienced rider so I got to teach other riders,” she says.

The organization looks to the future with optimism, prioritizing getting youth into regular lesson programming to ensure students have the opportunity to continue to develop their skills as equestrians. Fundraising for scholarships and future programs is essential to advancing the organization’s mission of reducing barriers to entry by offering low cost lessons and programming. Other priorities include offering adult programming, including culturally specific programming, and building partnerships with other community organizations.

“Horses have so much to teach. In addition to riding skills, working with horses creates the opportunity to learn innumerable life skills that translate to improved self-awareness, relationships, communication and valuable school and job skills. This is not a resource that should be limited to those with the social and economic means to participate,” Ebbage says.

She hopes a strong community of support will keep the organization on its feet, allowing it to continue the important work of diversifying the equestrian world through low-cost opportunity and community-building. ■

*Aimée Okotie-Oyekan is a land use planner, storyteller, equestrian and passionate environmental justice advocate working as the assistant program coordinator for Solid Strides. For more on Solid Strides go to [KatieEbbageEquestrian.com/Solid-Strides](https://KatieEbbageEquestrian.com/Solid-Strides)*



**RIDERS OF COLOR PRACTICE EQUITATION AND JUMPING AT A BARN JUST OUTSIDE EUGENE**





# what's happening

## GENERAL

### ART EXHIBITS

The Whiteaker Community Art Team seeks 10 artists to create intersection and crosswalk murals in the Whiteaker neighborhood during the summer of 2022. Mural experience preferred, though not required. Compensation for completed murals is \$2,500-5,000. Submit concept by Feb. 28. Email [WhiteakerArts@gmail.com](mailto:WhiteakerArts@gmail.com) for submission info.

*Art Heals* (thru Feb. 26), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

*Artistic Echoes* (thru Feb. 28) w/ featured artist Don Meyers, spotlight artist Kathleen Frazer & members show, New Zone Gallery, 110 E. 11th Ave.

Ceramicist Lynn Peterson (thru Feb. 28) at Karin Clarke at the Gordon, 590 Pearl St., #105.

*Exhibit: Paintings by Jonathan Short*, inspired by nature (thru Feb. 28), Eugene Public Library.

*Infrastructure — Photos by Michael Strain* (thru Feb. 28), The O'Brien Photo Gallery, 2833 Willamette St., ste. B.

*Same Difference - Eugene Darkroom Group Membership Show* (thru Feb. 28), Dot Dotson's, 1668 Willamette St.

*Voice Into Vision* (thru March 4), Emerald Art Center, 500 Main St., Spfd.

*Exhibition: For the Love of Oregon* w/ works by 12 artists (thru March 5), White Lotus Gallery, 767 Willamette St.

*Ron Jude: 12 Hz* (thru March 13), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

*Michael Z. Taylor - The Willfulness of Being (Life Aware of Itself)* (thru March 30), Don Dexter Gallery, 2233 Willamette St.

### GATHERINGS

YMCA Reset Challenge (thru Feb. 26), 6-week virtual challenge. More info at [EugeneYMCA.org](http://EugeneYMCA.org).

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

### EDUCATION

College scholarship opportunities for Black students w/ Oregon Alliance of Black School Educators. More info at [ORABSE.org](http://ORABSE.org).

## THURSDAY FEBRUARY 17

### GATHERINGS

Hearing Voices & Different Realities Discussion and Support Group, 1-2:30pm, Trauma Healing Project, 691 E. 19th Ave., bldg B. FREE.

Fossil Finds From the Vault, celebrating Charles Darwin's 213th birthday, 5-7pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

The Drum Circle (third Thursday of month), 6pm, The New Zone Gallery, 110 E. 11th. FREE.

### HEALTH

NAMI Family Support Zoom Group @ [NAMILane.org](http://NAMILane.org), 7-8:30pm. RSVP at [NAMILane.org](http://NAMILane.org). FREE.

### KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

### LECTURES/CLASSES

Eugene Darkroom Group's Community Darkroom Open Use Hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. \$15.

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). FREE-\$3.

Romancing the Story, 6-8pm, WordCrafters.org. \$39-49.

### MUSIC

Priyo & Gypsy Moon, Mediterranean & Latin, 6pm, Community Fermentation Union, 1313 Pearl St. No cover.

The Porch Band, country-bluegrass, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Huckleberrys, bluegrass, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Thursday Night Downbeat, jazz, 7pm, Mac's Restaurant & Nightclub, \$5 minimum purchase.

Eugene Symphony Orchestra, 7:30pm, Silva Concert Hall at Hult Ctr. \$10-\$68.

Marc Ribot, guitarist, 7:30pm, The Shedd. \$24-32.

Hand Habits, alternative-indie, 8pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

### NIGHTLIFE

Karaoke, 6pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Drag Takeover, 8pm, Sam Bond's Garage, 407 Blair Blvd. \$10.

Reggae Shock Out w/ King Toby & DJ Xacto, 8pm, The Big Dirty, 844 Olive St. No price listed.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Esports Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St, Spfd. \$6-8.

### SPECTATOR SPORTS

College men's basketball: Oregon vs. Arizona State, 6pm. ESPN or ESPN2.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

## FRIDAY FEBRUARY 18

### ART/CRAFT

*2nd Sight*, exhibition by group of young artists (thru Feb. 20), The New Zone Gallery, 110 E. 11th.

### COMEDY

Tom Papa, 7:30pm, Soreng Theatre at Hult Ctr. Tickets start at \$28.50.

### GATHERINGS

Food Not Bombs, cooking starts at noon (email [EugeneFoodNotBombs@gmail.com](mailto:EugeneFoodNotBombs@gmail.com) for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

### KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. FREE.

### LECTURES/CLASSES

"The Politics of Rights of Nature Strategies for Building a More Sustainable Future," noon, OHC.Uoregon.edu. FREE.

Critique Group, 5:30-7:30pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

Monster Workshop!, 5:30-7pm & 7:30-9pm, Clay Space, 222 Polk Ave. \$45.

Friday Night Writes: 6-9pm, WordCrafters.org. FREE-\$10.

### MUSIC

UO Combos: Special Guest Todd Strait, 5pm early bird, FREE, 7:30pm show, \$5-10, The Jazz Station, 124 W. Broadway.

Dubious, acoustic, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Hank Shreve Band, blues, 7pm, Mac's Nightclub & Restaurant, 1626 Willamette St. \$8.

Richard Thompson, singer-songwriter, 7:30pm, The Shedd. \$29-43.

Luke Mandala, Bee Stee, Blake Rudolph, electronic dance, 8pm, The Big Dirty, 844 Olive St. No price listed.

Hyding Jekyll, Seven Second Circle, House of Dorothy Gale, rock, 8pm, WOW Hall, 291 W. 8th Ave. \$12.

The Survivors Band, rock, 8pm, The Embers, 1811 State Hwy 99 N. No cover.

Uncle Andy and the Fuck Around Gang w/ The Service Call, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Super Future w/ Gardella, dance-electronic, 10pm, Sessions Music Hall, 44 E. 7th Ave. \$15.

### NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Laser Shows: By My Laser Valentine, 7pm, & Pink Floyd: The Best of Echoes, 8pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7 each.

### OUTDOORS

The Great Backyard Bird Count w/ The Cornell Lab (thru Feb. 21), all day. Register at [BirdCount.org](http://BirdCount.org). FREE.

### RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

### SPECTATOR SPORTS

College women's basketball: California vs. Oregon, 7pm,

Matt Knight Arena. Tickets at [GoDucks.com](http://GoDucks.com).

### SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

### THEATER

*Fiddler on the Roof*, 8pm, Silva Concert Hall at Hult Center. Tickets start at \$23. More ticket info at [HultCenter.org](http://HultCenter.org).

## SATURDAY FEBRUARY 19

### FARMERS MARKETS

Lane County Winter Farmers Market, 10am-2pm, 5th Ave. between High & Oak streets.

### GATHERINGS

Strides for Social Justice guided run/walk, learn achievements & legacy of Black athletes & coaches, 8am, Hayward Field, 1580 E. 15th Ave. FREE

Track Town Polar Plunge for Special Olympics Oregon, 8am, Maurie Jacobs Park, End of Fir Ln. Register at [SOOR.org](http://SOOR.org).

TransParent Support Group, 11am-12:30pm, TransponderCommunity. FREE.

Psychedelic Film, Discussion Circle and Library browsing, noon-2pm, EDELIC Ctr., 544 Blair Blvd. FREE.

Volunteer Income Tax Assistance, noon-4pm, Lillis Hall room 182, UO, 995 E. 13th Ave.

Black History Month 2022 w/ Eric Richardson, Joe Manis Quartet, 4-7pm, WOW Hall, 291 W. 8th Ave. \$8-10.

### HEALTH

Occupy Medical, 2-5pm, 532 C St., Spfd.

### KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

### LECTURES/CLASSES

Monster Workshop!, 7:30-9pm, Clay Space, 222 Polk Ave. \$45.

## RESEARCH PARTICIPANTS WANTED!

We are looking for right-handed, English speaking volunteers aged 18-30 or 60+ who are interested in MRI studies of cognition. Participants will complete a series of simple tasks during a brain imaging session.

A typical session takes 1-2.5 hours. Some studies consist of 2-3 sessions.

Compensation:  
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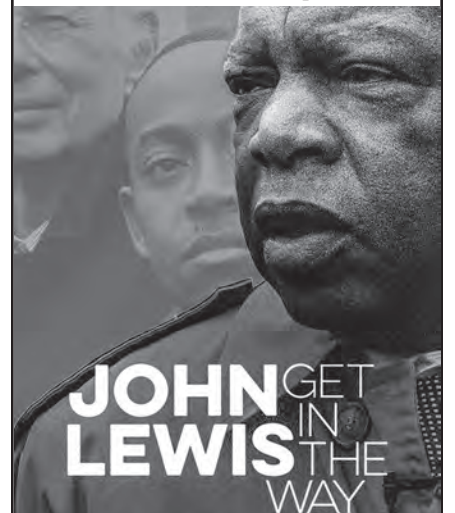
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## Encircle Film Series presents:



The documentary biography of civil rights hero and champion for human rights.

Wednesday, February 23, 6:30PM

**METRO Theater**  
888 Willamette Street

[www.encirclefilms.org](http://www.encirclefilms.org)

Q&A discussion following film  
Advance ticket purchase recommended



**MUSIC**

Geoffrey Mays, singer-song-writer, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Brian James & The Revival, 7pm, Mac's Nightclub & Restaurant, 1626 Willamette St. \$10.

SA-ROC, Julian Outlaw, M5 Vibe, hip hop, 7pm, Wildcraft Cider Works, 232 Lincoln St. \$20.

Favorite Album Band performs the Rolling Stones "Sticky Fingers," 7:30pm, Wildish Theater, 630 Main St., Spfd. \$18.

Joe Manis Trio, jazz, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Martin Sexton, singer-song-writer, 7:30pm, Soreng Theater at Hult Ctr. Tickets start at \$30.

The Steve Owen Quartet ft. Dave Glenn, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Greg Nestler, singer-song-writer, w/ The Cecil and Vinegar Project, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Survivors Band, rock, 8pm, The Embers, 1811 State Hwy 99 N. No cover.

Yak Attack, dance-electronic, 9pm, Sessions Music Hall, 44 E. 7th Ave. \$15.

**NIGHTLIFE**

Emo Night, 9pm, Old Nick's, 211 Washington St. \$5.

**ON THE AIR**

"Hearts and Bones," 9-11am, KOCF, 92.7 FM.

**SPECTATOR SPORTS**

College men's basketball: Oregon vs. Arizona, 7pm. ESPN.

POW! Pro Wrestling, 7:30pm, McArthur Court (UO). Tickets at PowProWrestling.com.

**THEATER**

Call to Artists: *Twelfth Night* Auditions for Free Shakespeare in the Park, 1pm, Amazon Community Center, 2700 Hilyard St.

*Fiddler on the Roof*, 2pm & 8pm, Silva Concert Hall at Hult Center. Tickets start at \$23. More ticket info at HultCenter.org.

**SUNDAY  
FEBRUARY 20****GATHERINGS**

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

**LECTURES/CLASSES**

Learn to Instruct Yoga Nidra: Trauma-Informed Training, noon-5:30pm, Eugene Yoga South, 3575 Donald St. #180. \$80-90.

Yoga Nidra Workshop for Stress & Sleep, noon-1:15pm, Eugene Yoga South, 3575 Donald St. #180. \$20.

**MARKETS**

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

**MUSIC**

Sunday Learners Jam, noon-1:30pm, The Jazz Station, 124 W. Broadway. \$5 donation.

Kim Richey, singer-song-writer, w/ The Accidentals, 5pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. No cover.

Joshua Radin, singer-song-writer, 7pm, Sessions Music

Hall, 44 E. 7th Ave. No price listed.

Russ Liquid w/ Cromulon, electronic dance, 8pm, The Big Dirty, 844 Olive St. \$20-25

**NIGHTLIFE**

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

**ON THE AIR**

Radiolab, 10am, KLCC, 89.7 FM.

"Black Is - A Love Supreme" w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

**SPECTATOR SPORTS**

College women's basketball: Stanford vs. Oregon, 1pm, Matt Knight Arena. ESPN2.

**SPIRITUAL**

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com. FREE.

**THEATER**

Call to Artists: *Twelfth Night* Auditions for Free Shakespeare in the Park, 1pm, Amazon Community Center, 2700 Hilyard St.

*Fiddler on the Roof*, 1pm, Silva Concert Hall at Hult Center. Tickets start at \$23. More ticket info at HultCenter.org.

**MONDAY  
FEBRUARY 21****COMEDY**

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

**GATHERINGS**

Adult Children Of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

Rainbow Reads, 7-8:30pm, WordCrafters.org. FREE.

WOW Hall Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE

**KIDS/FAMILY**

Fun Kits for Kids, all day at all Eugene Library locations. FREE.

**LECTURES/CLASSES**

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

**MUSIC**

Dotting I's and Crossing T's, alt-indie, 7:30pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

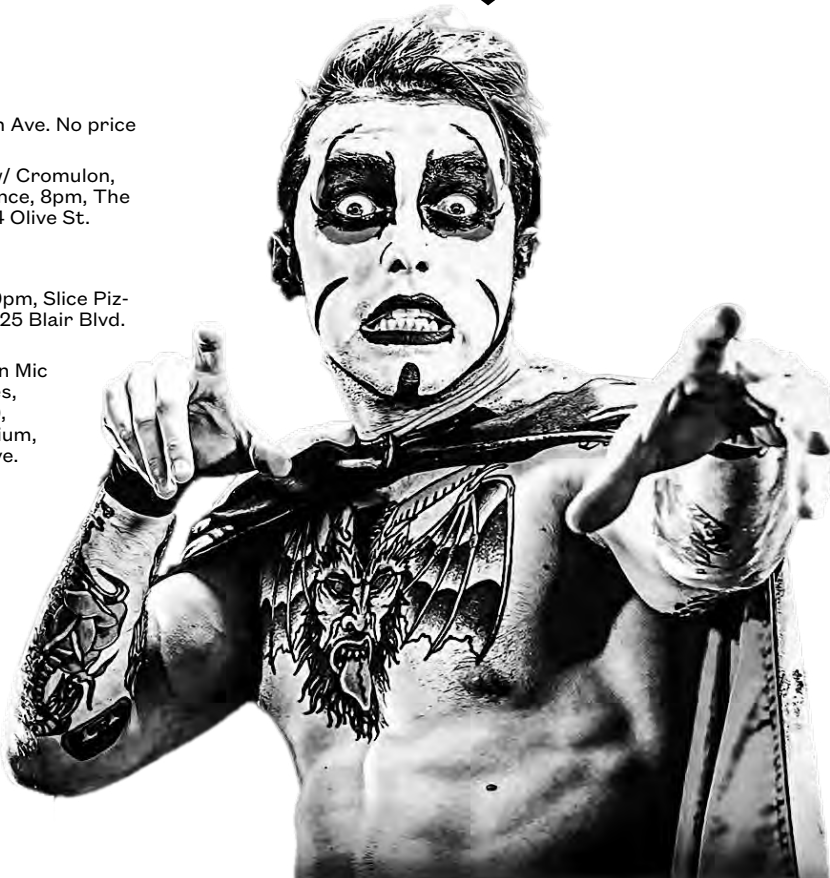
**NIGHTLIFE**

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

**ON THE AIR**

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.



Despite what the acronym stands for — World Wrestling Entertainment — WWE has been unable to make entertaining movies. Hey, there's a reason why Dwayne "The Rock" Johnson became one of the highest-paid actors in Hollywood: He didn't act in a WWE movie. Before WWE lost its legal battle against the World Wildlife Foundation, it was known as WWF (World Wrestling Federation), and the first movie it got involved with was *No Holds Barred* (1989), leading to a series of more bad movies by the wrestling company. On Saturday afternoon, *No Holds Barred* gets lampooned by All Elite Wrestling's Danhausen and POW! Pro Wrestling's Commissioner Brian Zane, likely making fun of the movie's very '80s sound effects and Hulk Hogan's bad acting. Hogan, in his prime, plays Rip, the WWF heavyweight champion. An evil TV channel owner wants Rip to wrestle for his show, but Rip is faithful to his fans (extolling the sort of values that the real Hogan had). A few things lead to another thing, and Rip ends up clashing with Zeus (Tommy Lister, Jr., who's better known as Deebo in the *Friday* and *Next Friday* movies). You can't find this movie on any streaming service, so your only shot is to see it get shredded by Zane and Danhausen at Broadway Metro.

"**Mystery Science 3-Hausen**" with hosts Danhausen and Brian Zane is 4 pm Saturday, Feb. 19, at Broadway Metro, located at 888 Willamette Street. \$30, includes free popcorn and drink; seating is limited. POW! Pro Wrestling then returns to the University of Oregon's McArthur Court 7:30 pm Saturday, Feb. 19, tickets available for both events at PowProWrestling.com. — *Henry Houston*

**RECREATION**

Cribbage Tournament (ACC rules-no muggins), 5:30-7:30pm, Coldfire Brewing Company, 263 Mill St. \$3 buy-in.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

**TUESDAY  
FEBRUARY 22****COMEDY**

Amuesdays - Comedy w/ Chaz Logan Hyde, 8pm, Luckey's 933 Olive St. FREE.

**GATHERINGS**

Trans Book Club, 5pm, Transponder.Community. FREE.

LGBTQIA+ Drop-In Survivor Support Group, 5:30-

6:30pm. RSVP at SASSLane.org. FREE.

NAMI Family to Family, 6-8:30pm, NAMI Lane County. Register at 541-343-7688 or at ResourceCenter@NAMILane.org. FREE.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMILane.org. FREE.

Lane County Audubon's February Program Meeting, 7-8:30pm. Zoom link at LaneAudubon.org.

**LECTURES/CLASSES**

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St. #180. \$25-67.50.

**MUSIC**

Chris Baron, rock, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Rooster Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Carsie Blanton, singer-songwriter from New Orleans, 7:30pm, Tsunami Books, 2585 Willamette St. \$19.50

Bluegrass Jam, 9pm, Sam Bond's, 407 Blair Blvd. No cover.

**RECREATION**

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

**WEDNESDAY  
FEBRUARY 23****ART/CRAFT**

Opening of *Reflections: A Call To Our Future*, 5-8pm, Oakshire, 207 Madison St. FREE.

**FILM**

Encircle Film Series: *John Lewis: Get in the Way*, 6:30pm, Broadway Metro, 888 Willamette St. \$10.

**GATHERINGS**

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

NAMI Lane County Family & Friends Support Group for Suicide Loss Survivors, 7-8:30pm, NAMI Lane County, 129 9th St, Spfd. FREE.

**LECTURES/CLASSES**

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Zone Weekly Figure Art Sessions, 6:15pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

**MUSIC**

Jesse Meade, singer-song-writer, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Skip Jones, Paul Biondi & Friends, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Jammin' w/ the Pros, 7:30pm, The Jazz Station, 124 W. Broadway. \$3-5.

Grateful Dead Jam, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$5.

**NIGHTLIFE**

Drag Bingo, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

**ON THE AIR**

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

**RECREATION**

Wednesday Night Trivia, 6-8pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

**SPECTATOR SPORTS**

College women's basketball: Oregon vs. Colorado, 6pm. Pac-12 Network.

**SPIRITUAL**

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

**THURSDAY  
FEBRUARY 24****COMEDY**

Monica Nevi, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$15.

**HEALTH**

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

**KIDS/FAMILY**

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

**LECTURES/CLASSES**

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Eugene Darkroom Group's Community Darkroom Open Use Hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. \$15.

Emotional-Causal Story, 6-8pm, WordCrafters.org. \$39-49.

**MUSIC**

John Shipe & Pat Kavaney, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Corwin Bolt & The Wingnuts, folk, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Daysormay, Cloud Out Loud, alt, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

El Borko Surf!, 60s dance, 9pm, Blairally, 245 Blair Blvd. \$3.

Funk Jam, 9pm, Luckey's, 933 Olive St. No cover.

**NIGHTLIFE**

Karaoke, 6pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

**ON THE AIR**

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

**OUTDOORS**

Winter Waterfowl Walk (tour limited to 30), 3-5pm, Fern Ridge Wildlife Area, Hwy. 126, Veneta. Sign up for drawing to attend at LongTom.org/WaterFowl-Walk. FREE.

**RECREATION**

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

**SPECTATOR SPORTS**

College men's basketball: UCLA vs. Oregon, 6:30pm, Matt Knight Arena. Tickets at GoDucks.com. ESPN.

**SPIRITUAL**

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.





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Photo by Jacob Boll

# A Creature of Habit

ACCLAIMED INDIE SONGWRITER AND GUITARIST  
**HAND HABITS** PERFORMS IN EUGENE

By Will Kennedy

When songwriter and guitarist Meg Duffy, who performs as Hand Habits, recorded their latest full-length album, *Fun House*, Duffy wanted to break free from the narratives we all tell ourselves about our own lives, and specifically to reject the orthodoxy of what they thought they could do as a musician.

The songwriter and guitarist's third studio album is out now on Saddle Creek Records. Hand Habits returns to Eugene Feb. 17 at Sessions Music Hall Lounge, where they supported Andy Shauf in the main hall in September.

As a guitarist, Duffy has toured, performed and collaborated with some of today's most intriguing indie musicians, such as Weyes Blood, The War on Drugs, Kevin Morby and Perfume Genius. Duffy now finds joy in their own songwriting, which fits nicely alongside recent classic heartland rock updates from bands like Big Thief and the immaculately understated quality of groups like Fleetwood Mac in its '70s heyday.

Over the phone from their home in California, Duffy tells *Eugene Weekly*, "I spent so much of my life identifying as a guitar player, not as a songwriter. It's hard to break out of patterns that we've made for ourselves."

With the gently rhythmic *Fun House* track "Just to Hear You," alongside Mike Hadreas of Perfume Genius, Duffy repeats in a circling harmony, "I don't need anything." It's a statement of purpose, with an edge of thrilling release.

On *Fun House*, Duffy adds, "I wanted to get outside of that fear a little bit," and to be more ambitious with tempos, instrumentation and arrangements. "I wanted to be pushed creatively."

Duffy mentions Fleetwood Mac guitarist and songwriter Lindsey Buckingham as an influence; the proficiency Buckingham shows with his instrument, but also his willingness to stay subservient to the song: tasteful, intentional, not afraid to take a solo but also in the moment.

Duffy holds herself to those standards, too.

Raised in New York state, Duffy studied guitar performance in college, but demurs when asked if they're a "gearhead."

"I've had the same guitar since I started playing," Duffy explains. "I just like the way my body feels and my spirit feels when I play guitar. I'm more of a 'music-head.'"

"As a guitar player I can shy away from overdoing it," the musician continues. But in that minimalist approach to songwriting and performance, it's easy to lose sight of what can exist in between.

On *Fun House*, Duffy says, "I really wanted to take up more space as a songwriter," pointing toward album track "Aquamarine," which started out as a dark Leonard Cohen-style ballad but is now opened up with electronics and breakbeats. It's a "banger," Duffy says.

Writing music, they say, "starts with a feeling, or a reaction to a feeling, that I'm trying to work out."

Some people are secure in their identity, while still others are always searching. Music can be that way, too, Duffy says. Determining what a song will be should first and foremost be the song itself.

"Most of the time when I sit down with lyrics — I'm not being mystical and I'm not being evasive — but I feel that I'm not in charge," Duffy says. "I try and just follow it and let it come out." ■

*Hand Habits performs with Gregory Uhlmann 8 pm Thursday, Feb. 17, at Sessions Music Hall Lounge; \$15, 21+.*

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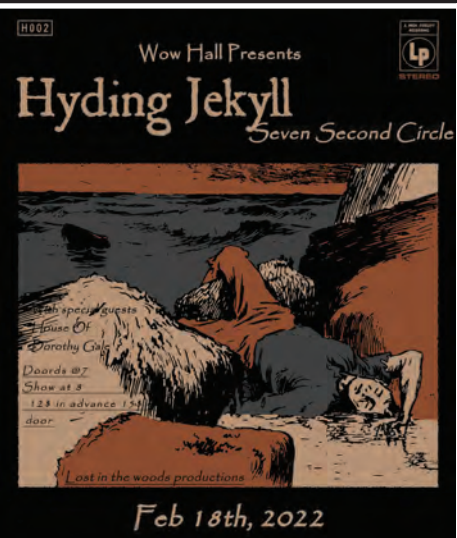


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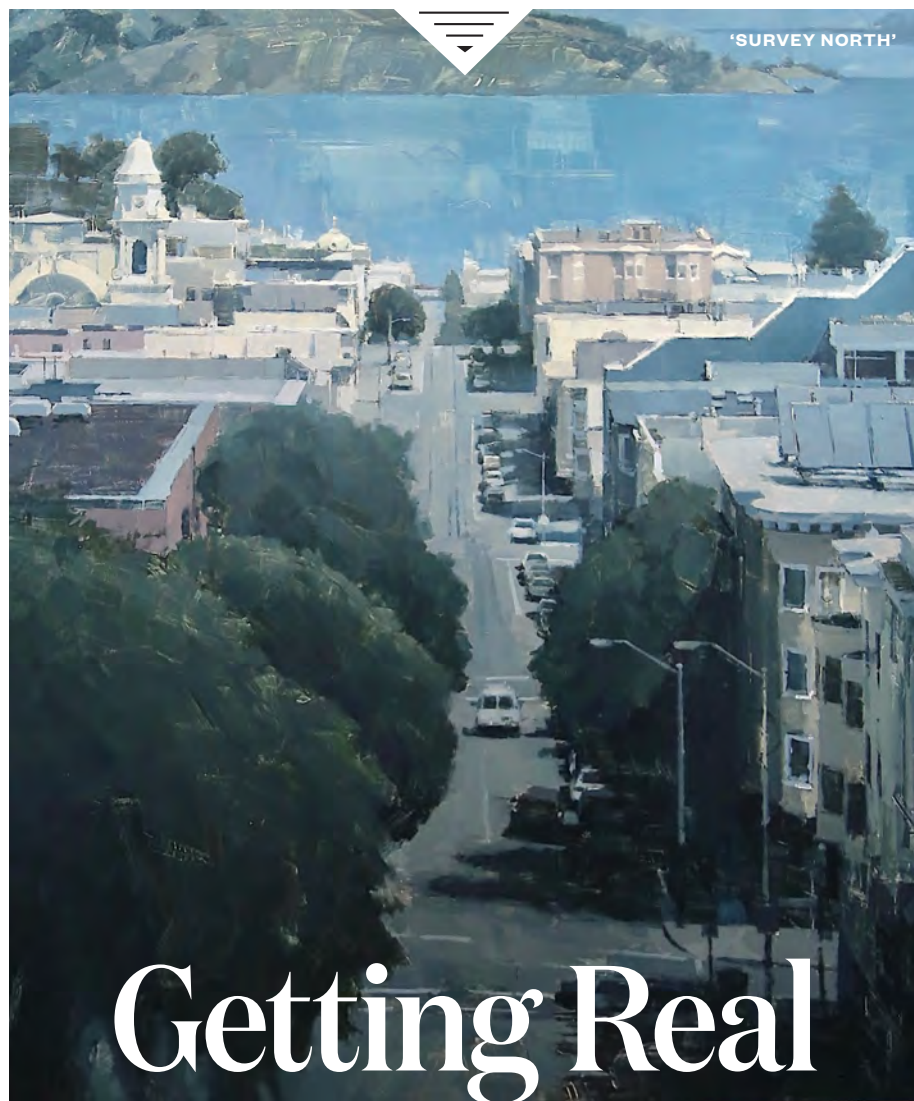
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# Getting Real

KARIN CLARKE GALLERY TAKES A TURN FOR THE OBJECTIVE WITH A SHOW OF **JAMES KRONER**

*By Bob Keefer*

Step into the Karin Clarke Gallery this month, and you might think you had walked through the wrong door. Instead of the gallery's typically loose, expressive fare — think painters such as the late Rick Bartow or gallery regular Adam Grosowsky — you're surrounded by tightly representational paintings of ships, seascapes and cityscapes by artist James Kroner.

This foray into realism is sparked in part by the fact that gallery owner Karin Clarke has herself studied painting with Kroner. But the small exhibit, with just 13 paintings, also clearly grows out of the deep, moody and deftly detailed quality of Kroner's work, a perfect fit for rainy, gloomy Oregon winters.

A San Francisco native now living with his wife in tiny (pop. 600) Union, Washington, Kroner met Clarke in 2017 when she enrolled in a painting workshop he taught in Italy. He studied painting at Academy of Art University in San Francisco, an art school founded in 1929 to teach advertising art and one that apparently still values tight technique of a kind rarely taught at other art schools today.

His approach to painting isn't photo-realistic; instead it combines careful observation with plenty of mood. Take, for example, a large painting in the show, "The Silent Ship"; in it, a three-masted sailing ship is tied at a pier with San Francisco's Coit Tower rising in the luminous background. The dark 19th-century ship and the modern electrified city with which it's contrasted both stand out from a sky of warmish gray clouds and the dull waters of the harbor.

People, in these paintings, are generally no more than accents to the landscape. A small work, "Piazza della Repubblica," uses warm tones to show a rainy street scene in Florence, Italy, in which pedestrians — all facing away from the viewer — carry umbrellas as they walk toward an arch in the distance. Though we don't see any of their faces, they seem to be leading us through the arch and into the painting.

Kroner starts his paintings, Clarke says, by using colors planned for the work to mix a solid neutral color that he uses to cover the entire canvas. This practice helps unify the canvas, as the painting's background is created from the same colors that are used to fill in the image.

Competent realist painting is rare in 2022, and its practice sometimes signifies a reactionary challenge to the conceptual excesses of the current art scene. Kroner's work doesn't convey that sense of cultural nostalgia. Instead, it simply invites us to enjoy an image and a mood clearly described.

Besides that, Kroner — who is in his early 40s — is decades younger than many of the artists whose work is regularly shown at Clarke's gallery. That, by itself, is a good reason to drop by. ■

James Kroner: New Paintings runs through Feb. 26 at Karin Clarke Gallery, 760 Willamette Street. Hours noon to 5:30 pm Wednesday to Friday, 10 am to 4 pm Saturday. Masks required.



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A SCAM on U-666-Tube!!! TRUMP FoLLowers ARE=> Liars, SCAMS, CONS, LORD JESUS DEMONS, everyOne of them, NO Exceptions!!! Only GOD's TRUE ONES, can SEE wut this EVIL VILE GANG ReaLLy IS!!! <=On U-666-Tube, I am DEAD BOLTED on Any PRO Trump WEB!! THIS IS 100% NAZI ACTION!! On MY VIDS; NO ONE GETS BLOCKED!!! PS, I Hate You WoKers (almost) as BAD!!! 5-Key Words-> \*666, EUGENE POLICE, JUSTIN MARTYR\*

\*DEMONS PROVE GOD!!!!!!\*DeMonic EVIL Vile, such as Lord Jesus, Prove\* that there is GOD, at the Other END!! I'm NOT Going to Waste Cash on a Readership, That has ZERO Interest in either->? TRUTH nor MoraLs!!! U Tube 5 - Key words=> \*666 EUGENE POLICE, JUSTIN\*

I AM WONDERING WHO IS FLAGGING MY LETTERS TO THE EDITOR? I put all of me, my balls along with my name, address, phone. What makes you think you can judge me and say nothing about my work? Can you understand our common problems better? Do you offer clearer solutions? Please, if you won't help preserve our biosphere and carry sentient life forward into time, call off your cowardly hidden agenda, so that I can try. EW & RG play an undeniable, lying and scary role. It is not entirely clear why they adhere to it. Call me now one and all. David Ivan Piccioni.blog 541-653-3662

**AL-ANON:** hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 [www.alanonlaneor.us](http://www.alanonlaneor.us)

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## EMPLOYMENT

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**SEEKING CREDENTIALLED TEACHER** with classroom experience for a home education program for two children, grades K + 2. Degree, teaching license, vaccination required. P/T 4 hrs M-F plus offsite lesson planning. \$50/hr. Submit resume to [HSTeach2022@gmail.com](mailto:HSTeach2022@gmail.com)

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**Jonesin' Crossword** BY MATT JONES

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**Across**

1. Toning result

12. Celebrity gossip website

15. 1993 Mary J. Blige hit that reached #5 on the R&B Singles Chart

16. Elvis's longtime label

17. Bitter almond, as seen in French desserts

18. Acne wash maker

19. It's posed for passersby

21. Radcliffe's group

22. Dear one?

23. Violinist Menuhin

27. Throws out

30. Eldest von Trapp child in "The Sound of Music"

35. Pet Shop Boys' longtime label

36. Locates

37. Comparable

39. Tomei of Spider-Man movies

40. Where Will Shortz is the "Puzzlemaster"

43. Dish with grapes, walnuts, and mayo

50. Bookstore category that features the town's authors

53. Squishee purveyor on "The Simpsons"

54. Record the meeting, in a way

55. Blues guitarist Mahal

56. Place where it's hard to pass

57. "Hold On Tight" group

58. Words before "of smell," "of self," and "of right and wrong"

**Down**

1. Cat scratch sources

2. Friends, '90s-style

3. Russian infant emperor of 1740-41 (too young to be the "terrible" one)

4. E-mail writer

5. \_\_\_\_ a positive note

6. Chain that merged with AMC Theatres

7. Boy's name that means "God is my nation" in Hebrew (A MILE anag.)

8. "San \_\_\_\_ High School football rules!" (shouted line near the end of "Bill & Ted's Excellent Adventure")

9. Pearl Jam bassist Jeff

10. Actors Reed and Meredith Baxter (when she took a husband's surname)

11. Pilots

12. Apparel that gets "dropped," facetiously

13. Cl times XI

14. Former groupmate of Harry and Liam

20. Decoy vessel used as early as WWI

24. Actor Kier of "Dancer in the Dark"

25. Morse code component

26. Provisional terms

27. Old Prizm automaker

28. Australian coat of arms bird

29. Frank McCourt's sequel to "Angela's Ashes"

30. On the \_\_\_\_ (running)

31. Garten who had a 2022 moment responding to Reese Witherspoon

32. Canal zone?

33. Guardian Angel Curtis who was the Republican nominee for NYC mayor in 2021

34. Northern Silicon Valley city

38. "Highlights for Children" do-gooder

40. Vacuum hater?

41. Igneous rock that solidifies deep in the earth (like a god of the underworld)

42. \_\_\_\_ hen's teeth

44. Scottish builder of stone walls (not Dutch, surprisingly)

45. Work alongside "El rey Lear," "La tempestad," and "Ricardo III"

46. Furnish a new crew

47. "Breaking Bad" businessman/drug lord Gus

48. Neurobiologist Joshua who developed the "rainbow" by mapping neurons with different colored proteins (and whose name uses letters from "synapse")

49. "\_\_\_\_ un Principio: From the Beginning" (1999 Marc Anthony greatest-hits album)

50. In the wee hours

51. Birthstone that shares a first letter with its month

52. "... a Saint Bernard in his prime, five years old, nearly two hundred pounds in weight ..."

ANSWERS TO LAST WEEK'S

J	A	M	B	I	S	P	A	N	M	A	G	S
O	N	I	O	N	H	U	L	O	O	N	E	S
J	E	N	N	I	F	E	R	A	N	I	S	T
O	W	I	E	T	O	E	S	N	A	I	L	
		Y	I	N		F	B	I				
		B	R	E	A	K	I	N	G	A	R	E
		L	I	V	R	E		A	I	L	E	M
		A	C	I	D		D	I	V	O	T	
		N	E	L		N	E	V	E	R		
		C	U	S	T	O	M	E	R	S	E	R
			R	O	O		D	I	E			
		A	L	U	M		S	N	O	G		
		S	P	A	N		S	H	S	P	E	A
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		A	P	E	S		Y	A	W	N		



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): You're slipping into a phase when stuff that has been invisible will become visible, at least to you. You will have extra power to peer beneath the surfaces and discern the hidden agendas and study the deeper workings. Your interest in trivia and distractions will dissipate, and you'll feel intensified yearnings to home in on core truths. Here's your guiding principle during this time: Favor the interests of the soul over those of the ego. And for inspiration, have fun with this quote by religious scholar Huston Smith: "The Transcendent was my morning meal, we had the Eternal at lunch and I ate a slice of the Infinite at dinner."

**TAURUS** (APRIL 20-MAY 20): "You cannot have fun with anything that you don't love or admire or respect," declared comedian Mel Brooks. I agree! The joyous release that comes through playful amusement is most likely to unfold when you're in the presence of influences you are fond of. The good news, Taurus, is that in the coming weeks, you will have a special inclination and knack for hanging around people and influences like that. Therefore, you will have an enhanced capacity for mirth and delight and pleasure. Take full advantage, please! As much as possible, gravitate toward what you love and admire and respect.

**GEMINI** (MAY 21-JUNE 20): "The thing about inspiration is that it takes your mind off everything else," says Gemini author Vikram Seth. I bring this truth to your attention because I believe you will soon be the beneficiary of steady, strong waves of inspiration. I also predict that these waves will transport you away from minor irritations that are best left alone for now. Be alert and ever-ready to spring into action, my dear, so that as the inspirational surges flow, you will harvest the maximum rewards from their gifts.

**CANCER** (JUNE 21-JULY 22): The advice that Reb Nachman of Breslov offered two centuries ago is just right for you now: "Never ask directions from someone who knows the way, or you will never be able to get lost." In the coming weeks, you will attract tricky but palpable blessings from meandering around without knowing exactly where you are. It's time for you to find out what you don't even realize you need to know; to stumble upon quiet little wonders and marvels that will ultimately prove to be guideposts for your holy quests in the future. Yes, I understand that being in unknown territory without a reliable map isn't usually a pleasure, but I believe it will be for you. PS: Our fellow Cancerian, author Rebecca Solnit, wrote a book entitled *A Field Guide to Getting Lost*. It might be helpful during your wanderings. Read a summary of it here: [tinyurl.com/GuideToGettingLost](http://tinyurl.com/GuideToGettingLost).

**LEO** (JULY 23-AUG. 22): "You face your greatest opposition when you're closest to your biggest miracle," wrote author and filmmaker T. D. Jakes. According to my analysis of upcoming astrological omens, that's good advice for you. I suspect that the problems you encounter will be among your best and most useful ever. With the right attitude, you will harness the challenges to generate magnificent breakthroughs. And what's the right attitude? Proceed with the hypothesis that life is now conspiring to bring your soul exactly what your soul needs to express its ripest beauty.

**VIRGO** (AUG. 23-SEPT. 22): "Always remember this," said actor Hattie McDaniel (1893-1952). "There are only 18 inches between a pat on the back and a kick in the rump." Metaphorically speaking, I believe her advice will be useful for you in the coming days. Lately, you've had to deal with too many experiences and influences akin to kicks in the rump. But now that will change. Soon there'll be a surge of experiences and influences that resemble pats on the back. In my estimation, you have finished paying your dues and making course corrections. Now it's time for you to receive meaningful appreciation and constructive approval.

**LIBRA** (SEPT. 23-OCT. 22): Author Gayle Forman offers a set of truths that I suspect will be useful for you in the coming weeks. They may even be inspirational and motivational. Forman writes, "Sometimes fate or life or whatever you want to call it, leaves a door a little open, and you walk through it. But sometimes it locks the door and you have to find the key, or pick the lock, or knock the damn thing down. And sometimes, it doesn't even show you the door, and you have to build it yourself." Are you ready for the challenge, Libra? I think you are. Do whatever you must do to go through the doorways you want and need to go through.

**SCORPIO** (OCT. 23-NOV. 21): Singer-songwriter Rosanne Cash described her process. "I dream of songs," she began. "I dream they fall down through the centuries, from my distant ancestors, and come to me. I dream of lullabies and sea shanties and keening cries and rhythms and stories and backbeats." Scorpio, I would love for you to explore comparable approaches to getting the creative ideas you need to live your best life possible. I would love for you to draw freely from sources beyond your conscious ego — including your ancestors, the people you were in previous incarnations, gods and spirits, heroes and allies, the intelligence of animals and the wisdom of nature. The coming months will be a favorable time to expand your access. Start boosting the signals now!

**SAGITTARIUS** (NOV. 22-DEC. 21): Author Madeleine Thien has lived in Vancouver, Montreal and Iowa City, and has taught at schools in Hong Kong and Brooklyn. Her father was born and raised in Malaysia and her mother in Hong Kong. She has a rich array of different roots. Not surprisingly, then, she has said, "I like to think of home as a verb, something we keep recreating." That's an excellent meditation for you right now, Sagittarius. And it will continue to be worthy of your ruminations for another four months. What's the next step you could take to feel comfortable and secure and at peace?

**CAPRICORN** (DEC. 22-JAN. 19): The fastest animal on earth is the peregrine falcon, which can reach speeds of 200 miles per hour when it dives from a great height. The seventh-fastest creature is the humble pigeon. Having been clocked at 92.5 miles per hour, the bird outpaces the cheetah, which is the fastest land animal. I propose we make the pigeon your spirit creature for the coming weeks. On the one hand, you may seem mild and modest to casual observers. On the other hand, you will in fact be sleek, quick and agile. Like the pigeon, you will also be highly adaptable, able to thrive in a variety of situations.

**AQUARIUS** (JAN. 20-FEB. 18): "Self-control might be as passionate and as active as the surrender to passion," wrote Aquarian author W. Somerset Maugham. Yes! I agree! And that's the perfect message for you to hear right now. If you choose to take advantage of the potentials that life is offering you, you will explore and experiment with the mysteries of self-discipline and self-command. You'll be a trailblazer of discernment and poise. You will indulge in and enjoy the pleasures of self-regulation.

**PISCES** (FEB. 19-MARCH 20): In 1961, Piscean cosmonaut Yuri Gagarin was the first human to orbit the Earth in a spacecraft. As his feat neared its end, Gagarin left the capsule at 20,000 feet above the ground and parachuted the rest of the way. He arrived in a turnip field where a girl and her grandmother were working. They provided him with a horse and cart so he could travel to the nearest telephone and make a call to get picked up and brought back to headquarters. I foresee a metaphorically comparable series of events transpiring in your life, Pisces. Be flexible and adaptable as you adjust to changing conditions with changing strategies. Your exceptional and illustrious activities may require the assistance of humble influences.

Homework: Name the three things most worthy of celebrating right now. Then celebrate them! Newsletter: [FreeWillAstrology.com](http://FreeWillAstrology.com).

## Go to RealAstrology.com

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## classifieds

### AUTOS

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### LEGAL NOTICES

#### Legal Notices

**ESTATE OF CAROL M. HARTSTROM. NOTICE TO INTERESTED PERSONS** (Case No.: 22PB00302). In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. Notice is hereby given that Michelle M. Hartstrom has been appointed as personal representative of the above named estate. All persons having claims against the estate are required to present them in the care of the undersigned attorney at: 6500 S. Macadam Avenue, Suite 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding in the estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published 02/03/22. Michelle M. Hartstrom, PO Box 4507, Portland, OR 97208. Garvin Reiter, OSB #970140, Law Offices of Nay & Friedenbergl, LLC, Attorney for Personal Representative, 6500 S. Macadam Avenue, Suite 300, Portland, Oregon 97239-3565

**ESTATE SARAH EMILY SUSMAN, DECEASED. NOTICE TO INTERESTED PERSONS** (Case No. 22PB00221) In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. Notice is hereby given that Rachael P. Susman has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at: 6500 S Macadam Ave., Ste. 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published 02/17/22. /s/ Rachael P. Susman, Personal Representative, Shannon Conley, OSB #133327, Law Offices of Nay & Friedenbergl, LLC, Attorney for Personal Representative, Portland, OR 97239-3565

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of KAHLEESI LOUISE BIERCE, SAPHIRA MARGARET BIERCE, Children. Case No. 21JU05399, Case No. 21JU05398 PUBLISHED SUMMONS TO: Cody Lynn Bierce Aka Cody L. Bierce IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Blvd., Eugene, OR 97401, on March 3, 2022 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. PARENT PLEASE NOTE: Due to the

current COVID-19 pandemic, some Lane County Juvenile Court and Termination of Parental Rights proceedings are being held remotely pursuant to Presiding Judge Order (PJO 2021-11-18) and the current COVID-19 Court Operations Plan for Lane County. As of November 28, 2021, all termination of parental rights trials are being held IN PERSON. Initial appearances on TPR petitions are being held remotely. This is subject to change as this situation continues to evolve. If a proceeding is being held remotely, you may be allowed to appear remotely for that hearing or trial. Please reach out to your attorney, your caseworker, or the Juvenile Court to determine whether your upcoming hearing will be held in-person or remote and to facilitate your remote appearance for the proceeding, if applicable. If you are represented by an attorney, the attorney may not attend the hearing in your place. These summons are published pursuant to the order of the circuit court judge of the above-entitled court, dated January 11, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 02/03/22. Date of last publication: 02/17/22. NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT as directed above, then you must appear on March 17, 2022 at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Court at 2727 Martin Luther King Blvd., Eugene, OR 97401 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Anthony H. Dundon, OSB #143116, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: SALVATOR PAUL AZZATO, Deceased. Case No. 22PB01107 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Salvatore

Azzato, Jr. has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 10, 2022. Personal Representative, /s/ Salvatore Azzato, Jr.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: STEVEN VERL HETHERINGTON, Deceased. Case No. 22PB00914 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Estella Mary Myers has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 17, 2022. Personal Representative, /s/ Estella Mary Myers

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY.** Probate Department. In the Matter of the Estate of Patricia Lynn Feola, Deceased. Case No. 22PB00771 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on February 3, 2022. Kelsea Joann Feola, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** (Probate Department) In the Matter of the Estate of: JAMES STEPHEN TAYLOR, Deceased. Case No. 22PB00868 NOTICE TO INTERESTED PERSONS. Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at P.O. Box 11098, Eugene, Oregon 97440-3298, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. DATED and first published February 3, 2022. /s/ Barbara June Taylor, Personal Representative, c/o Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440-3298. Attorney for Personal Representative: Mr. Kelly R. Beckley, OSB No. 740317, BECKLEY & BONNS, P.C., 66 Club Road, Suite 360, P.O. Box 11098, Eugene, OR 97440-3298, (541)683-0888





**IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN THE COUNTY OF CLARK.** In the Matter of the Estate, of YING TING, Deceased. Case No.: 22-4-00114-06 NOTICE TO CREDITORS. The Administrator named below has been appointed as Administrator of this estate. Any person having a claim against the deceased must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in a manner as provided in RCW 11.40.070 by serving on or mailing to the Administrator or the Administrator's attorney at the address stated below a copy of the claim and filing the original of the claim with the court. The claim must be presented within the later of: (1) Thirty days after the Administrator served or mailed the notice to the creditor as provided under RCW 11.40.020(1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets. Date of First Publication: 02/03/22. Administrator: Robert Changkhum. Attorney for the Administrator: Mila M. Boyd. Address for Mailing or Service: Wheeler Boyd, PLLC, 2412 Main Street, Vancouver, WA 98660. /s/ Robert Changkhum, Administrator

**NOTICE OF LIEN SALE ORS 87.192** Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on March 10th, 2022, at the hour of 11:00 a.m. at [www.storage treasures.com](http://www.storage treasures.com). The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 71 - Christine Ford, 17 - Andrew Davis, 86 - Brandon Boehland, 63B - Joe Chiara, 40 - Kehan Syed, 89 - Tyler Gordon, 1 - Cezar Menjivar

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Sharon Simpson Carroll, trustee of Patricia and Kerney Simpson Family Trust, UAD April 29, 2009, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, March 4, 2022. Interested parties may contact landlord c/o Sharon Simpson Carroll at 541-913-3151 to make arrangements to inspect the home. Bids may be submitted to Sharon Simpson Carroll, trustee of Patricia and Kerney Simpson Family Trust, UAD April 29, 2009, 91310 Territorial Hwy, Junction City, Oregon 97448, for the following manufactured home: Year: 1997; Manufacturer: Barrington; Model: Unknown; Home ID #208245; Manufacturer's Serial #WAFLIAT42310389, located at 42276 Winberry Creek Road, Fallie Creek, Oregon 97438; owner/tenant: Valerie Lee Hiller.

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME.** St. Vincent de Paul Society of Lane County, Inc., dba Oakridge Mobile Home Park, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, March 4, 2022. Interested parties may contact landlord at (541)743-7134 to make arrangements to inspect the home. Bids may be submitted to St. Vincent de Paul Society of Lane County, Inc., dba Oakridge Mobile Home Park, Attn: Property Management Department, c/o Benjamin Abbe, P.O. 24608, Eugene, Oregon 97402, for the following manufactured home: Year: 1973; Manufacturer:

Bon Prix; Model: Unknown; Home ID #174407; Manufacturer's Serial #OW4100UX, located at 47775 Berry St, Space #22B, Oakridge, Oregon 97463; owner/former tenant: Estate of Darla Kaye Ream, Darla Kay Ream, deceased.

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Donald A. Lindly, Deceased, Lane County Circuit Court Case No. 22PB01193, are required to be presented to the Co-Personal Representatives, Adam Lindly and Amber Lindly, at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 02/17/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Virginia L. Onsrud, Deceased, Lane County Circuit Court Case No. 22PB01194, are required to be presented to the Personal Representative, Anna Lisa Onsrud at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 02/17/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS** ESTATE OF BABETTE JOSEPHS LANE COUNTY CIRCUIT COURT CASE NO. 22PB01005. NOTICE IS HEREBY GIVEN that the undersigned have been appointed Co-Personal Representatives. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Co-Personal Representatives, Elizabeth Master and Lee Newberg, c/o Wendy L. Laing, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Co-Personal Representatives at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or the Attorney for the Co-Personal Representatives, named above. Dated and first published 02/10/22

**NOTICE TO INTERESTED PERSONS** ESTATE OF VERNON SANDERS WILLIAMS LANE COUNTY CIRCUIT COURT CASE NO. 22PB00827. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Melvin L. Williams, c/o E. Bradley Litchfield, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/03/22.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Alice W. King, deceased, Lane County Probate No. 22PB01141. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 02/17/22. Tracy King, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W.B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS.** Claims against the Estate of Gerald Joseph Thenell, Deceased, Lane County Circuit Court Case No. 22PB00974, are required to be presented to the Personal Representative, Catherine Wardzala at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 02/10/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS.** Notice is hereby given that Steven Broussard has been appointed personal representative of the Estate of Taylor Christian Broussard, deceased, by the Circuit Court of the State of Oregon for Lane County, Probate File No. 22PB00490. All persons having claims against the estate are hereby notified to present the same to the said personal representative, at the office of the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene, OR 97401, within four months from the date of the first publication of this notice or their claims may be barred. Date of the first publication of this notice is 02/10/22. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court or from the personal representative, or from the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene OR 97401; Phone 541-484-1066.

**NOTICE TO: DANIEL NEWSOME. IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Petition to Establish Custody, Parenting Time and Child Support of your child Juliana Watson filed against you in Lane County Circuit Court Case No. 21DR08846 within thirty (30) days from the date of first publication of this Summons; and if you fail to appear, for want thereof: Petitioner will apply to the court for the relief demanded therein. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney Kevin Lafky, 429 Court Street NE, Salem, OR. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636.

# SAVAGE LOVE

## Quickies

BY DAN SAVAGE



*I'm a very sexual cis male in his 30s. Three years ago, I met this woman who just blew me away. She is eight years older, extremely beautiful, intelligent and funny. I came onto her early on and she told me straight up that she was asexual. She likes kissing, cuddling and solo masturbation, but that's it. She says intercourse doesn't do anything for her. To keep a relationship alive in the past, she would go through the motions, but she has no interest in doing that anymore, so I moved on. Since then, we got to know each other better and I have fallen in love with her. Last night we had dinner and I started thinking aloud how we might make a relationship work. I suggested that I could watch her masturbate, and maybe we could have an open relationship. She said it was out of the question. She admitted that when she first met me, she liked me, but now she loves me as a friend. She says there's no chance that this could work, and we should keep things platonic. She doesn't even want to kiss and cuddle me, as she fears I would get "worked up" and she would have to reject me. We got into an argument, and she got angry with me. I love her. I want to spend every moment with her. I sincerely believe we could make this work. How can I convince her?*

**Sexual Man Into Loving Ecstasy**

You already have your answer, SMILE, and that answer — *her answer* — is "no."

*I'm a horny divorced bisexual male. Can you help me find females for regular phone sex? I masturbate every night and enjoy it much more if I hear a sweet voice on the other end of the line. I live in North Carolina, and I am usually freshly showered, naked and erect between 11 pm and midnight. I time my orgasms for precisely midnight. Please help and find me a female to have erotic discussions with!*

**Jerking About Conversations Kept Sensuous**

Sir, this is a Wendy's. (Full disclosure: this isn't a Wendy's. This is a sex-advice column, JACKS, and sex-advice columnists are not match-makers. So, you'll have to find and/or hire a phone sex provider on your own.)

*I'm not having sex with my best friend's husband, but we're doing something my best friend would probably find objectionable: I'm letting his husband drink my piss. The first time it just kind of happened. We're able to rationalize what we're doing — my best friend isn't into piss and I'm a "safe" person to do it with in that I'm not going to ask him for more — but it does involve putting my dick in the mouth of my best friend's husband. I was the best man at their wedding, and I feel guilty about this. I'm also married, but my husband and I have an agreement about outside games. Maybe I just need you to tell me to stop.*

**Gay Urinal Is Lying To Spouse**

First, the obvious answer: Stop. Second, the obvious follow-up question: How'd that happen, GUILTS? Unless your best friend's husband was wearing a ridiculously convincing urinal costume at a Halloween party and you were on mushrooms, it didn't just happen. *You did it.* Even if he was in a convincing urinal costume and you ate all the mushrooms, *you did it.* You won't be able to stop doing this if you can't be honest about how you started.

*My friend started dating a girl eight years ago in college and broke up with her a year later. They have no relationship at all now. They don't even converse. I have been in love with the girl in question since the first day I met her. I was going to ask her out years ago but before I could she was dating my friend. I recently asked her out and we are now dating but none of our friends from back then know. I want to spend the rest of my life with her. I vibe with her like no one else. Do you think it's right to be with her? Or am I doing wrong to my friend?*

**The Bad Friend**

Your friend broke up with this woman — the woman you want to spend the rest of your life with — seven years ago. He doesn't own her, he doesn't have eternal dibs, and if he can't be happy for you, he's not your friend. And if you're feeling like a bad friend, maybe backing up and re-reading GUILTS' letter will make you feel better.

*My partner of twenty years and I recently agreed to open our relationship. There's an acquaintance I've had a crush on since high school. I don't know his situation — if he's partnered, monogamous, whatever — but we're in touch now and I have permission to approach him. But I'm nervous his answer will be no, and my fun fantasies — fantasies I've enjoyed about him all my adult life — will be tainted by embarrassment. The reward would be great, but the risk is huge. The possibility of a hookup with him IRL has been fueling my desire, which my partner has benefitted from, and I'd hate to lose that. What do you think?*

**Reliable Orgasms At Risk**

Sexual fantasies are perfect, sexual realities are messy. So, even if your high school crush is available and interested, ROAR, there's no way IRL sex with him is going to live up to your fantasies. But hitting on him (risky!) and/or getting with him (could still be great!) will make some space in your erotic imagination for other fantasies — fantasies you can enjoy during solo masturbation, fantasies that will continue to fuel your desire for and/or during sex with your husband.

*During a recent Sack Lunch you spoke of a "zone of erotic autonomy" that we are all entitled to, even partnered people. I think that should be a term: ZOEA. It's already a legal Scrabble word, as I'm sure you're aware, and I think ZOEA would be as useful as DTMFA or GGG. Here's an example of it being used in a sentence: Husband: "Do you think of me when you masturbate?" Wife: "Mind your own ZOEA."*

**Neologism Now Needed**

Zoea is already a word — and, therefore, fair game in Scrabble ("a free-swimming planktonic larval form of many decapod crustaceans and especially crabs [with] fringed antennae and mouth-parts") — but words can have more than one meaning, and I think ZOEA (pronounced "zo-EE-ah") is a nice addition to my collection of initialisms.

*I'm a late-to-come-out lesbian and so is my sister. We both live in the same moderate-sized city in the Pacific Northwest and are currently both on the dating market. The trouble I'm having is that the pool of eligible women in our city is small and the chances of us dating the same person seems likely, which makes me feel icky. I even matched with my sister on a dating app! That experience prompted me to take a break from dating while I sort out a better strategy. I've been dipping my toes in the water of more national queer communities and want to attend The Dinah in the fall to connect with other womxn from outside our area. I don't want to hold back but getting too close to my sibling's sex life just feels gross. Any guidance?*

**Looking Everywhere Since Bursting Out**


Get over it, LESBO. It's a small world, the lesbian world is smaller still, and even if you restrict yourself to long-distance relationships, you're probably gonna wind up dating someone your sister dated at some point. Hell, your chances of meeting a woman your sister dated at The Dinah are about as good as meeting a woman your sister dated on a dating app. Acknowledge the awkwardness, don't be paralyzed by it, and block each other on dating apps.

*I'm a straight 30-year-old guy. I live with my girlfriend of three years, we love and respect each other, and have very good sex. Unfortunately, sex is very satisfying for me until I have an orgasm. My orgasms start well, but they fade out toward the end, leaving me disappointed, because I consistently have better ones during masturbation. I have a plausible explanation: when I orgasm, I become very sensitive, and I cannot "spot-reduce" the stimulation very easily during intercourse. I've tried thrusting less, coming outside, breathing to stay relaxed, with and without condoms, etc., but the end result is always the same. I still enjoy my sex life but I'd like to be able to have my best orgasms while I'm with my girlfriend. Do you have any advice for me?*

**Climaxes Underwhelming My Senses**

Stop masturbating for a bit and see if that doesn't improve things during partnered sex. But if that doesn't work, CUMS, you might wanna incorporate masturbation into your regular sex sessions with your girlfriend — not masturbation as foreplay, not mutual masturbation, but you-do-you-while-she-does-her and you watch each other. Having some of your "best" orgasms when you're with her, even if you're not touching her, may help you get to a point where you can have those orgasms when you're inside her.

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